

Kimberly Senior
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CONTACT

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EDUCATION

CONNECTICUT COLLEGE, New London, CT. **Bachelor of Arts**, Theatre, 1995
BRITISH AMERICAN DRAMA ACADEMY, London, England. **Certificate Program**, 1993

EMPLOYMENT

FREELANCE DIRECTOR, Chicago, IL. **Director**, 1995 – present.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **First Look Program Director**, 2009-2011.
COLUMBIA COLLEGE CHICAGO, Chicago, IL. **Adjunct Professor of Theatre**, 2007-present.
UNIVERSITY OF CHICAGO, Chicago, IL. **Guest Lecturer**, 2011.
DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Professor of Design**, 2005 – 2011.
COURT THEATRE, Chicago, IL. **Resident Teaching Artist**, 2003-2008.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **Resident Teaching Artist**, 2001-2007.
NORTHLIGHT THEATRE COMPANY, Skokie, IL. **Producer of To Go Program**, 2002-2005.
ROADWORKS PRODUCTIONS, Chicago, IL. **Director of Outreach**, 2001-2003.
REDMOON THEATER, Chicago, IL. **Dramagirls Mentor Coordinator**, 1999-2001.
STEPPENWOLF THEATRE COMPANY, Chicago, IL. **Arts Exchange Associate Artist**, 1999-2001.
INSTITUTE OF READING DEVELOPMENT, Chicago, IL. **Head Teacher**, 1996-1999.

TEACHING EXPERIENCE

UNIVERSITY OF CHICAGO, Chicago, IL. **Guest Lecturer**, 2011.
Courses Taught: *Advanced Scene Study*

COLUMBIA COLLEGE CHICAGO, Chicago, IL. **Adjunct Professor of Theatre**, 2007-present.
Courses Taught: *Text Analysis, Dramaturgy, Acting Styles III: Chekhov*

DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Professor of Design**, 2005 – 2011.
Courses Taught: *Theatrical Collaboration*

PROFESSIONAL DIRECTING

LYCEUM THEATER (BROADWAY), New York, NY.

Disgraced by Ayad Akhtar, 2014

LINCOLN CENTER THEATER, LCT3, New York, NY. Paige Evans, Artistic Director

Disgraced by Ayad Akhtar, 2012

The Who and The What by Ayad Akhtar, 2014

LA JOLLA PLAYHOUSE, San Diego, CA. Christopher Ashley, Artistic Director

The Who and The What by Ayad Akhtar, 2014

STEPPENWOLF THEATRE COMPANY, Chicago, IL. Martha Lavey, Artistic Director

Want by Zayd Dohrn, 2011

The North Plan by Jason Wells, 2010

WRITERS' THEATRE, Glencoe, IL. Michael Halberstam, Artistic Director

Hedda Gabler by Henrik Ibsen, 2014

The Letters by John Lowell, 2012-13

NORTHLIGHT THEATRE, Skokie, IL. B.J. Jones, Artistic Director

4000 Miles by Amy Herzog, 2013

The Whipping Man by Matthew Lopez, 2013

CITY THEATRE, Pittsburgh, PA. Tracy Brigden, Artistic Director

Little Gem by Elaine Murphy, 2013

TIMELINE THEATRE COMPANY, Chicago, IL. P.J. Powers, Artistic Director

My Name is Asher Lev by Aaron Posner, 2014

All My Sons by Arthur Miller, 2009

Dolly West's Kitchen by Frank McGuinness, 2007

AMERICAN THEATER COMPANY, Chicago, IL. PJ Paparelli, Artistic Director

Disgraced by Ayad Akhtar, 2012

NEXT THEATRE COMPANY, Evanston, IL. Jenny Avery, Artistic Director

Great God Pan by Amy Herzog, 2014

After the Revolution by Amy Herzog, 2012

Madagascar by J.T. Rogers, 2011

The Overwhelming by J.T. Rogers, 2009

The Busy World is Hushed by Keith Bunin, 2007

THEATER WIT, Chicago, IL. Jeremy Wechsler, Artistic Director.

The North Plan by Jason Wells, 2012

AMERICAN BLUES THEATRE COMPANY, Chicago, IL. Wendy Whiteside, Artistic Director.

Waiting for Lefty by Clifford Odets, 2011

PENINSULA PLAYERS, Fish Creek, WI. Greg Vinkler, Artistic Director.

Games Afoot by Ken Ludwig, 2013

Murder on the Nile by Agatha Christie, 2012

A Few Good Men by Aaron Sorkin, 2011

PROFESSIONAL DIRECTING continued

FOX VALLEY REPERTORY, St. Charles, IL. John Gawlik, Artistic Director.

Bad Dates by Theresa Rebeck, 2011

Mouse Cop by Eric Pfeffinger, 2004

REDTWIST THEATRE COMPANY, Chicago, IL. Michael Colucci, Artistic Director.

The Cripple of Inishmaan by Martin McDonagh, 2012

Bug by Tracy Letts, 2011

The Pillowman by Martin McDonagh, 2009-10

STRAWDOG THEATRE COMPANY, Chicago, IL. Nic Dimond, Artistic Director

Old Times by Harold Pinter, 2011

Conquest of the South Pole by Manfred Karge, 2011

Uncle Vanya by Anton Chekhov, translated by Curt Columbus, 2010

Cherry Orchard by Anton Chekhov, translated by Curt Columbus, 2009

Three Sisters by Anton Chekhov, translated by Curt Columbus, 2005 (remount 2006)

Fuddy Meers by David Lindsay-Abaire, 2004

Knives in Hens by David Harrower, 2003

HOUSE THEATRE OF CHICAGO, Chicago, IL. Nathan Allen, Artistic Director

Thieves Like Us by Damon Kiely, from the book by Edward Anderson, 2010

THEATER SQUARED, Fayetteville, AR. Bob Ford, Artistic Director

Mauritius by Theresa Rebeck, 2010

PEGASUS PLAYERS, Chicago, IL. Alex Levy, Artistic Director (emeritus)

Young Playwrights Festival, 2009 and 2010

ADVENTURE STAGE CHICAGO, Chicago, IL. Tom Arvetis, Artistic Director

Eye of the Storm by Charles Way, 2007

EMERALD CITY THEATRE COMPANY, Chicago, IL. Karen Cardarelli, Artistic Director

Narnia by C.S. Lewis, additional adaptation by Kimberly Senior, 2007

CHICAGO DRAMATISTS, Chicago, IL. Russ Tutterow, Artistic Director

Homecoming 1972 by Rob Koon, 2013

Feast by Aline Lathrop, 2007

COLLABORATION THEATRE COMPANY, Chicago, IL. Anthony Moseley, Artistic Director.

Casanova by David Grieg, 2005

Apocalyptic Butterflies by Wendy MacLeod, 2003

The Life and Times of Tulsa Lovechild: A Road Trip by Greg Owens, 2001 and 2002

Love Poem #98 by Regina Taylor, 2001

Trojan Women by Charles Mee, additional adaptation by Kimberly Senior, 1999

Free Enterprise by Eric Sanders, 1998

BLACKBIRD PRODUCTIONS, Chicago, IL. Artistic Directors, Lois Atkins and Salena Hanrahan,

Patty Red Pants by Trista Baldwin, 2005.

SEANACHAI THEATRE, Chicago, IL. Artistic Director, Jacquelyn Flaherty.

Bold Girls by Rona Munro, 2004

PROFESSIONAL DIRECTING continued

RIVENDELL THEATRE ENSEMBLE, Chicago, IL. Artistic Director, Tara Mallen.
Knowing Cairo by Andrea Stolowitz, 2004
Indulgences in the Louisville Harem by John Orlock, 2002

ROADWORKS PRODUCTIONS, Chicago, IL. Artistic Director, Shade Murray.
Life Under 30 by Various Playwrights, 2002

SHAKESPEARE'S MOTLEY CREW, Chicago, IL. Jeremy Wechsler, Artistic Director
Moby Dick (Coarse Acting Plays) 2002

ACADEMIC DIRECTING

COLUMBIA COLLEGE CHICAGO, Chicago, IL.
Carousel, Rodgers and Hammerstein, 2013
Bernarda Alba, words and music by Michael John La Chiusa, from the play by Federico Garcia Lorca, 2011

UNIVERSITY OF CHICAGO, Chicago, IL.
The Rose Tattoo by Tennessee Williams, 2010

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.
Thieves Like Us by Damon Kiely, from the book by Edward Anderson, 2010

ACT ONE STUDIOS CONSERVATORY, Chicago, IL.
Boys' Life by Howard Korder, 2011
Blood Wedding by Federico Garcia Lorca, 2010
Self Defense, or the Death of Some Salesmen by Carson Kreitzer, 2009
All in the Timing by David Ives, 2008
The Laramie Project by Moises Kaufman and the Tectonic Theatre Project, 2008
Joe Pintauro One Acts by Joe Pintauro, 2007
Lanford Wilson One Acts by Lanford Wilson, 2007

OAKTON COLLEGE, Des Plaines, IL.
The Glass Menagerie by Tennessee Williams, 2008.
Born Yesterday by Garson Kanin, 2007.

COLLEGE OF DUPAGE, Glen Ellyn, IL.
Christmas Twist by Illegitimate Players, 2004.

NATIONAL LOUIS UNIVERSITY, Evanston, IL.
Atalanta adapted by Kimberly Senior, 2003.

NORTHWESTERN UNIVERSITY, Evanston, IL
Words Are Something Else adapted by Lauren McConnell from the book by David

OTHER DIRECTING

NORTHLIGHT THEATRE, Northlight-to-Go! Program, Skokie, IL.
Echoes of Change co-conceived with Rosie Forrest, 2005
Identity co-conceived with Rosie Forrest, 2004
Martina the Little Cockroach and Other Tales by Carolyn Hoerdemann, 2003
Race by Jamie Pachino, 2001

OTHER DIRECTING continued

WFMT Radio, Chicago, IL.

To Save a Kinsman by Bob and Kathleen Lombardo, 2005

Northside/Southside by Bob and Kathleen Lombardo, 2003

MAXWELL STREET HISTORIC PRESERVATION COALITION, Chicago, IL.

And This Was Free... by Idris Goodwin, 2002-4

DRAMATURGY

STEPPENWOLF THEATRE COMPANY, Chicago, IL. Martha Lavey, Artistic Director.

Pursued by Happiness by Keith Huff, directed by Tim Hopper, 2008.

NEXT THEATRE COMPANY, Evanston, IL. Jason Loewith, Artistic Director (emeritus)

Voices from Jerusalem by Jason Loewith, directed by Jessica Thebus, 2004.

OTHER THEATRICAL WORK

ESTROGEN FEST, Chicago, IL. **Co-Director** (with Ann Filmer), 2005.

NORTHLIGHT THEATRE, Skokie, IL. **Producer of Northlight-to-Go!** 2002-04

STEPPENWOLF THEATRE COMPANY, Chicago, IL. **Chorus Coordinator and Performer**, *No Place Like Home*, directed by Jessica Thebus, 2004.

STRAWDOG THEATRE COMPANY, Chicago, IL. **Puppet Design** *Green Bird* by Carlo Gozzi, directed by Nic Dimond, 2002

HONORS and AFFILIATIONS

RESIDENT DIRECTOR, Writers Theatre, Glencoe, IL. 2014-present

ASSOCIATE ARTIST, Timeline Theatre, Chicago, IL. 2014-present

TCG ALAN SCHNEIDER AWARD FINALIST, 2014.

ZELDA FICHANDLER AWARD FINALIST, 2013

SDCF JOE CALLAWAY AWARD FINALIST, 2013 for directing *Disgraced* at LCT3

EXCELLENCE IN TEACHING AWARD RECIPIENT, Columbia College Chicago, 2010.

TCG ALAN SCHNEIDER AWARD NOMINEE, 2012.

MEMBER, Stage Directors and Choreographers. 2010-present.

ARTISTIC ASSOCIATE, Northlight Theatre Company, Skokie, IL. 2013-2014

ARTISTIC ASSOCIATE, Next Theatre Company, Evanston, IL. 2004-2014

ARTISTIC ASSOCIATE, Chicago Dramatists, Chicago, IL. 2007-2014

ARTISTIC ASSOCIATE, Strawdog Theatre Company, Chicago, IL. 2004-2014

HONORS and AFFILIATIONS continued

FOUNDER AND COMPANY MEMBER EMERITUS, Collaboraction Theatre Company, Chicago, IL. 1997-present.

JOSEPH JEFFERSON AWARD nominations for Outstanding Direction of *The Cripple of Inishmaan* (2013), *Bug* (2012), *All My Sons* (2010), *The Pillowman* (2009), *Three Sisters* (2005), and *The Life and Times of Tulsa Lovechild: A Road Trip* (2001).

MERCEDES MENTOR AWARD RECIPIENT, Chicago, IL. 2001.

REFERENCES

Paige Evans, Artistic Director -- Lincoln Center Theater/LCT3, 150 W. 65th Street, New York, NY 10019—
(212)-362-7600 – evans@lct.org

Curt Columbus, Artistic Director – Trinity Repertory Company, 201 Washington Street, Providence, RI 02903 –
(401) 521- 1100

Michael Halberstam, Artistic Director – Writers Theatre, 376 Park Avenue, Glencoe, IL 60022 – (847) 323-
1785 – mhalberstam@writerstheatre.org

BJ Jones, Artistic Director – Northlight Theatre, 9501 Skokie Boulevard, Skokie, IL 60076 – (847) 679-9501
x3307 – actnoid@aol.com

Martha Lavey, Artistic Director- Steppenwolf Theatre Company, 1650 N. Halsted, Chicago, IL 60614- (312)
335-1888 – mlavey@steppenwolf.org

PJ Powers, Artistic Director – TimeLine Theatre Company, 615 W. Wellington, Chicago, IL, 60657 – (773) 281-
8463 – pj@timelinetheatre.com

Additional references available upon request.